

BCM

A Belgian Japanese- and pop Culture Magazine
Nr 29: October - November - December 2016

Interviews

PLASTICZOOMS

lyrical school

Molice

Fashion & features

Goth fashion

J-fashion for
the holidays

Travel in Japan

SCANDAL

Take Me Out
and
YELLOW



IN THIS EDITION

Fashion

Gothic J-fashion feature p. 7-15

Halloween J-fashion p. 56-64

J-MUSIC CORNER

Reviews p. 66-69

Interview with

SCANDAL p. 71

lyrical school p. 72-73

Molice p. 74

PLASTICZOOMS p. 75

Art and Lifestyle

Sam in the land of the Rising Sun p. 32-54

Art by Mako of color-code p. 16

Event reviews p. 17-31

And more...

Snap p. 80-83

Event calendar p. 78-79

Visit ... p. 5-6



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Photography (by and provided by): Meeki, Francis, Schulpén, Bert Van den Wyngaert, Joel Van Donick

Gothic fashion feature:

Models: Discipulus, Dream, Nocturne, Saltje, Marie Tuonetar, Claire Van Laere
Photography: Hilde Heyvaert, Bert Van den Wyngaert

Special thanks to: everyone who contributed and especially our readers!

Disclaimer: The opinions expressed by people interviewed are their own and do not necessarily reflect the opinion of the BCM staff. Thus we can and will not be held responsible, nor accountable for them.

INTRODUCTION

Autumn (or fall, depending on which part of the world you live in of course) is here, and you know what that means: holiday season and our traditional holiday edition!
This year we are a little more focussed on Halloween as usual, due to the timing of Christmas later in the year, but that just means there is more to look forward to next edition!

This edition however, we bring Gothic and Halloween fashions, an extensive travel photo feature on Tokyo and Chiba, and a whole lot of event and concert reviews, photo pages and interviews.

We spoke to lyrical school, Molicé, PLASTICZOOMS and SCANDAL, making sure many different musical genres are represented within these pages: retro tunes, pop-punk, hip hop and new wave, we've got it all, and it's all great music!

Enjoy Autumn everyone, we'll be back at the start of the new year with more Japanese- and pop culture news and articles! A huge thank you to everyone for your support, I couldn't do it without you guys!

Hilde Heyvaert
Editor in chief

Cute, quirky and a little bit gothic
art and jewellery



The art of
YUKARI
www.artofyukari.co.uk
www.etsy.com/shop/ArtofYukari



VISIT LONDON!

We at BCM often receive questions of where in Belgium and Europe is good to visit.

We aren't travel agents, but we can make recommendations!

So in this Visit! feature we will focus on a European city, per edition.

This time: **LONDON**, in the UK, because: #fuckbrexit - www.visitlondon.com

Other reasons to visit London: the nightlife, there's always something to do, exhibits, architecture, ...
It's a beautiful and diverse city. The list is endless, and the city has something for everyone!

Art and photography by Hilde Heyvaert.



London is famous for its underground, better known as "the tube". Best avoid rush hour though!



The bard may have his home in the Shakespeare Globe, but you can find him all over town. Like in this temporary exhibit on Shakespeare at the British Library. This makes London a hotspot for those that love his works.



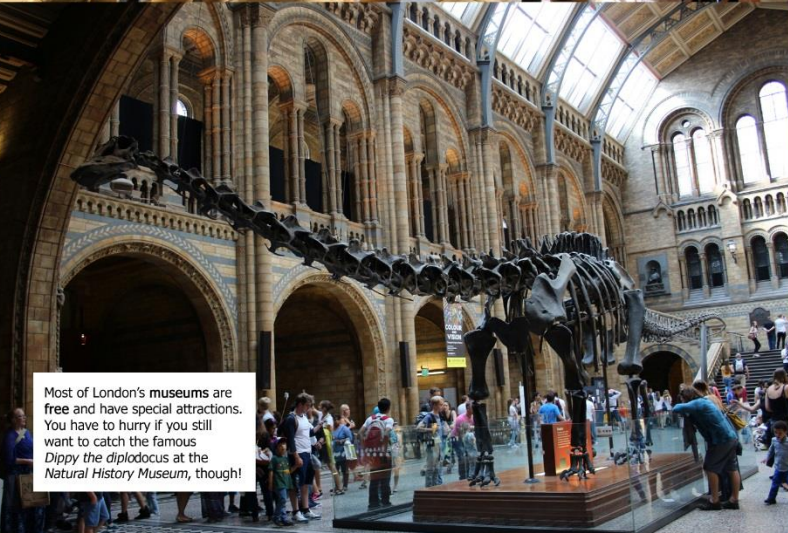
Art and history are everywhere in London, even if you don't go to a museum.



Oxford Street and Harrods may be famous for shopping, but in London, most stores do their best to look amazing, making them an attraction in their own right. Don't forget other areas of London such as Covent Garden, Camden Town and the many, many markets!



Even if you're not catching a play or a musical, seeing the theatres all decked up for what's on is an attraction by itself. For (musical) theatre lovers, the West End is THE place to be.



Most of London's museums are free and have special attractions. You have to hurry if you still want to catch the famous Dippy the diplodocus at the Natural History Museum, though!



Fashion is literally everywhere in London, all the time. Even in the Science Museum.

A look inside the **DREAMCATCHERS** cat café

www.wearedreamcatchers.be - Schepenstraat 17, 9000 Ghent, Belgium.

dreamCATchers isn't just a cat café, you can also adopt the cats that are staying there. They are an extension of the cat shelter of Ghent, so that's all the more reason to pay them a visit if you find yourself in town, because visiting the café means contributing to the city's cat welfare.

Photography by Hilde Heyvaert.



TAKING
A PAGE FROM
THE BOOK OF
GOTHIC FASHION









Bonnet, Soufflesoup. Wig, Lockshop. Star clip, Chocomint. Bow, Summer Tales Boutique. Blouse, taobao seller. JSK, Soufflesoup. Bag, Loris. Tights, Teja Jamilla. Shoes, Taobao. Accessories, H&M and Veritas.





Headdress, Baby, the Stars Shine Bright. Wig, Lockshop Wigs. Sunglasses, bought at a London market. Kimono, New Look. JSK, Alice and the Pirates. Bag, Veritas. Socks, offbrand. Sandals, sacha. Accessories, model's own.









Art by Mako Moriyasu of color-code ©
Find her on Twitter: twitter.com/clc_mako and instagram @clc_mako
<http://color-code.jp>

Photographic impressions of **FROZEN SUMMER FUN** in Disneyland Paris

June 4 - September 18 2016; Disneyland Park, Disneyland Paris, Marne-la-Vallée, France.

Photography by the team of ED92 (www.ED92.org).



We were lucky enough to be invited to the **press event** on June 29th, the day before the official opening of **Harry Potter: the Exhibition**.

So not only did BCM get to see the Exhibition and shop in preview, but we also got to participate in a **Q&A** with promotor **Peter Monbailieu**, exhibit masters **Eddy Newquist** and **Frank Torres**, as well as actors and real life twins **James and Oliver Phelps**, famous for portraying **Fred and George Weasley**. Not only did we get to ask some questions, we also discovered a lot of fun facts we'd like to share with you.

- It took **24 ocean freight containers** for the Exhibition to be moved from its previous home in Shanghai to Belgium. Nothing was broken in the moving process.
- **Brussels Expo** had to adjust one of their halls to be able to fit in the Hogwarts Great Hall stained glass window.
- Originally there was quite a bit of debate about using a **stone floor** in the movies for the **great hall**. But in the end, considering 8 movies were made, it was a good thing they went through with that particular plan.
- **The only languages** used in the Exhibition are Belgium's main two: **French and Dutch**, because of spacing limitations on the display signs. To compensate for this, English language transcripts were available. Audio guides are also available in these three languages as well as Japanese, Mandarin, German and others.
- **No new additions** will be announced at this point, but they are constantly discussing the matter, so who knows what the Exhibition will look like in the future.
- Brussels Expo is the **14th stop** of the Exhibition so far and Belgium is the **10th country** to welcome it.
- The **movie fragments** playing in the background are an homage to the entire cast and crew of the movies, who have brought the books to life.
- The Phelps brothers feel like the Belgian fans are some of the **loudest Harry Potter fans**, but always feel very welcomed by them at the same time.
- If they played Quidditch in real life, they'd be **beaters**.
- You can **distinguish between them** because James owns a brush and Oliver wears socks.
- If they could take anything home from the movies and Exhibition it would be **Fred and George's wands**.
- They are still **surprised** Harry Potter has become so big.
- As far as they are considered, there is **nothing negative** at being part of the franchise, and they feel blessed to be part of it and travel the world because of it. They are thankful for all the opportunities it has created for them.
- They are **still in touch** and meet up with other actors from the movies as much as possible.

And the questions we asked:

What would be your advice to creative youth that don't fit in well in school, just like Fred and George didn't?

James: Open a joke shop in *Diagon Alley* *laughs*. No, I jest. To be honest I would advise them to read as much as they can, study by themselves and overall find other means to get an education. Make sure to get ahead in life, keep an open mind, and find a good alternative to a traditional school so things still work out. Which is also what our characters did *smiles*.

How did you decide who was going to play Fred or George? And did you ever switch parts whilst filming?

Oliver: *Chuckles* well that's actually a funny story, because when we were cast for the part, we had no idea who would play Fred and who would play George. And it stayed that way until right up to the start of filming. At this point we figured we'd ask the casting director. Turned out she was surprised we didn't know, but she didn't really know either. So she ended up getting in touch with others, including *J.K. Rowling* herself, and came back to us to let us know who was playing whom. We never actually switched because we didn't want it to be discovered, because that would just mean we'd give a lot of other people working on the movie a lot of extra work, and we didn't want to be the cause of people having to stay late for work instead of being with their families *smiles*.





Event: Harry Potter, the Exhibition
What: traveling exhibit about the Harry Potter universe
When: June 30 - November 6 2016
Where: Palace 2, Brussels Expo, Laeken, Belgium
Ticket price: depending on the formula.
Website: www.expopotter.be

There are two grand *Harry Potter* exhibits: the one in London that stays in the same spot, and this one; which travels the world. During the summer months it came to Belgium, where it took up residence over the summer in Palace 2 of *Brussels Expo*.

Harry Potter, the Exhibition itself was much smaller than the London one, which is logical considering it is a traveling expo. Regardless, it was a beautiful one. All pieces were used in the films, and were originally part of the London expo. They were set up in several rooms, each detailing a significant subject from the books, and Harry Potter's life in *Hogwarts* and beyond.

The prelude brought visitors to a hall where they could get sorted in one of the four *Hogwarts* houses. Considering everyone was asked if they had a favourite house, this was probably rather less trustworthy than *Pottermore* to decide your house, but it was a fantastic touch to the Exhibition, one that was enjoyed by many visitors.

Next up was the steam train that took students from *Platform 9¾* to *Hogwarts School of Witchcraft and Wizardry* (remember: don't tickle a sleeping dragon!) and from there on, the Exhibition really kicked off with its first area: the *Gryffindor* common room. Where you could not only see school uniforms and outfits on display, but also school supplies, four poster beds, Ron's *Chudley Cannons* collection, the *Marauder's Map* and much more. A lovely detail were all the moving portraits at the entrance to this area, including the *Fat Lady's* infamous attempt to break a glass by singing.

From the common room the path led into the class rooms, for Potions, Herbology, Defence against the Dark Arts and other magical learnings we came to know so well from both books and films. Not only were many props displayed, but also teacher

costumes, and it was good fun to be able to study them up close. Also: pulling out mandrakes was very entertaining, albeit loud.

Few things say Harry Potter like the favourite sport of the wizarding world: *Quidditch*. With not only robes and more props on display, but a goal set up where people could experience first-hand how much fun *Quidditch* is. It made us google the nearest *Muggle Quidditch* team in any case!

Another part that could not be left out, and wasn't, was a recreation of *Hagrid's* cottage and parts of the dark forest, featuring a *Hungarian Horntail*, *Norbert's* egg and *Hagrid's* oversized pet spider *Aragog*, as well as *Buckbeak* the *Hippogriff*, the executioner and centaurs.

Of course it wasn't all fun, games, and good magic. The Harry Potter universe is also full of the dark arts, and they were very well represented in the Exhibition, also. Fans of *Voldemort* and his *Death Eaters* were definitely not be disappointed by the huge array of *Dementors*, *Death Eater* paraphernalia and costumes from the films. What was great, is that there wasn't just focus on *Voldemort's* reign of terror from the later books and movies. Instead they built it up and spread it out, making sure the darkness from each film and book was represented in the Exhibition.

The final room focusses on the Great Hall and beautiful props and costumes used in the movies for great hall settings: replica foods and rare costumes such as *Fleur's Beaubatons* uniform, *Victor Krum's* *Quidditch* uniform, the outfits of *Tonks* and *Sirius Black*, as well as floating candles and gargoyles; wizarding world candy and board games.

In true exhibit tradition, the exit was through the gift shop, which was the least part of the Exhibition. People hoping to find really nice, original things at a good price, would have been sorely disappointed. Other than specific t-shirts and the exhibition guide, the merchandise was nothing new: some plushes, candy, the standard House bits and bobs and wands and quills. Some things were fairly reasonably priced, others were far too expensive for what they were.

The Exhibition was definitely something 100% worthwhile to visit for fans of the Harry Potter universe. It was beautifully set up, with fun, interactive displays as well as static ones that really gave you the chance to admire props and costumes that we saw pass us by in the movies. Many things you wish you could have studied up close you could study up close, and it was fantastic to see all these things that so many of us grew up with, in person. Definitely a summer highlight!

Review by Hilde Heyvaert. Photography by Gaëtane De Waele and Hilde Heyvaert.



Photographic impressions of **HARRY POTTER: THE EXHIBITION**

June 30 - November 6 2016, Palace 2, Brussels Expo, Laeken, Belgium.

Photography by Gaëtane De Waele and Hilde Heyvaert.





Photographic impressions of Disneyland Paris' new show **MICKEY AND THE MAGICIAN**

July 2 2016 - January 8 2017, Animagique Theater, Walt Disney Studios Park, Disneyland Paris, Marne-la-Vallée, France.

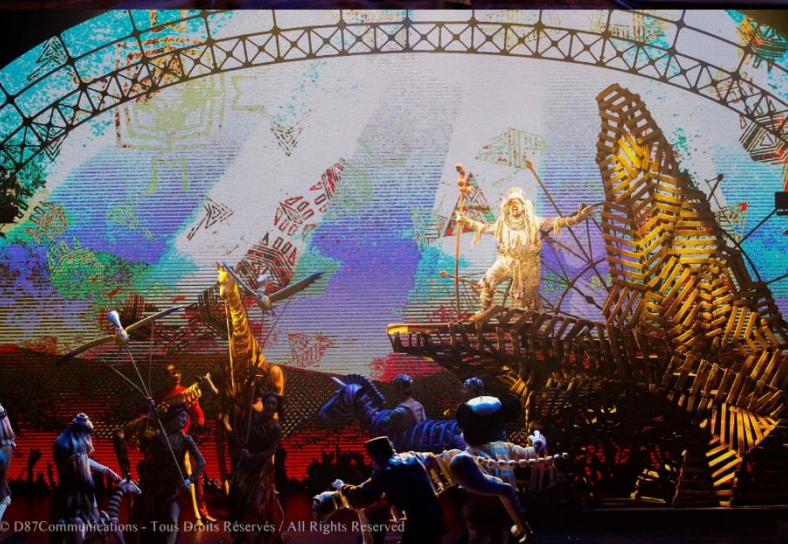
Photography by Jo/D87Communications. Special thanks to ED92.



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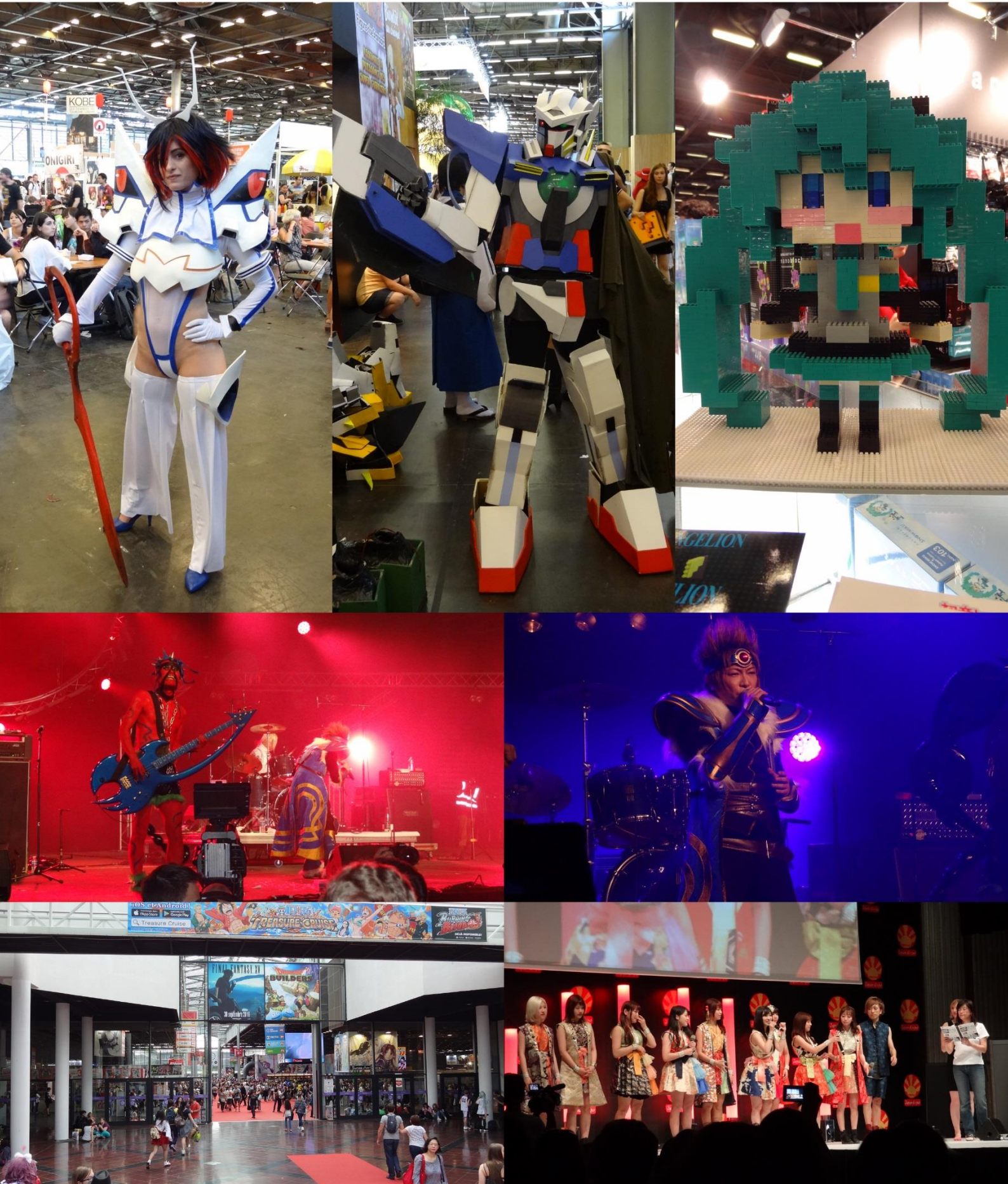


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Photographic impressions of **JAPAN EXPO**

July 7 - 10 2016, Parc des Expositions Paris-Nord-Villepinte, Villepinte, France.

Photography by Astray and Marty Genicot.





Event: Starcom/Comic Con Gent
What: pop culture convention
When: July 10 2016
Where: ICC, Ghent, Belgium
Ticket price: depending on the formula.
Website: www.starcom.tv

Originally this event appeared on the Belgian convention schedule last summer, as a small, but fun day. This year, with an ongoing name change to Comic Con Gent, they came back seemingly out of the blue, bigger (literally) and stronger than the year before.

They took the reviews of last year's program to heart, and limited it to fun things people expect from conventions such as guests to meet, game demos and a cosplay competition and added their own, such as opening with a party and shops where you could really find things you don't see at other cons. Belgian comedian *Xander De Rycke* returned with his famous podcast *Mosselen om Half Tweek* and the comedy didn't end there because there was also a *Geek Comedy Open Mic* with lesser known comedians to represent the Belgian humorous scene. The program was in fact a two part one. On one hand you had the items set to a certain time, and on the other you had tons of things to do that lasted all day such as *the search for the golden Pikachu*.

They're also the only convention with an 18+ part of the program, with *Super Hero Burlesque*, a *Hentai lipdub* and legendary manga-ka *Toshio Maeda*, known for the infamous *Legend of the Overfiend*. That aside, all artists were available for autographs and photos throughout the day, so even if you couldn't attend a Q&A, you could still meet them. It was also good to see that they tried to get different guests than other conventions on the whole. It was a very fun list of things to do and see, so even if you didn't go there just to hang out with friends, or to shop, you could find something to do and have a good time. The organisation also had taken in mind visitor comfort, with wide enough lanes to walk through even when it was busy and people would stop to browse shops. To make sure there weren't too many spaces where people would get stuck in one spot, they had separated the exit and entrance, which really worked rather well.

Contrary to some other Belgian conventions, there were no demands for see through bags, bag size limitations of medical proof for the need of carrying medication. Instead, security was there to do their job, and they simply observed in case they were needed, which definitely contributed to the warm and relaxed atmosphere of this convention.

What was definitely also a bonus is that you were allowed to bring in your own food and drink and there was enough room to consume it. So whilst they had a variety of traditional convention foods and drinks, people with dietary requirements they didn't cater to could just eat their own lunch on the picnic benches, or benefit from the warm weather and the *Citadel Park* literally right outside the gates of the venue for a meal outside, as the park has plenty of benches and picnic tables.

Because a full day at a convention can be quite tiring, Starcom traditionally has a room with plenty of seating available upstairs which serves as nothing else but an area where you can just sit and chill out for a bit. Which is an excellent addition to the event. Every convention should have one.

Contrary what you would guess from the program containing an 18+ section, Starcom is one of the most family friendly conventions you'll get. We saw many people with their children, even with children cosplaying. At Starcom, cosplay is definitely an all ages affair, and you can find some seriously amazing cosplays there. Cosplay wise, it really doesn't have to give in for big conventions such as *Made in Asia* and even *Japan Expo*.

The only downside to the convention was the infernal heat, which was not something the organisation could do anything about. They did what they could, but in the end of the day a hot day and plenty of windows and glass walls simply provides a greenhouse effect, so visitors beware: if you go to the next edition and it's a hot day, dress appropriately!

In conclusion: Starcom may be a small convention, but it is steadily growing. What it lacks in size it makes up in atmosphere, opportunities to really find original items, regardless of your fandom, do great deals on comics (we saw them as cheap as € 1 per issue) and simply have an enjoyable day out in Ghent. And if you're disinclined to spend an entire day at a convention, the ICC venue is situated literally around the corner of both the modern arts (SMAK) and fine arts museum. Nothing but great reasons to visit this convention's next edition really.

Review by Hilde Heyvaert and Bert Van den Wyngaert. Photography by Hilde Heyvaert.



Photographic impressions of STARCOM/COMIC CON GENT

Sunday, July 10 2016; ICC, Ghent, Belgium.

Photography by Hilde Heyvaert.





Event: Atsusacon
What: AsiaMania and pop culture convention
When: August 6 & 7 2016
Where: ICC, Ghent, Belgium
Ticket price: depending on the formula.
Website: www.atsusacon.be

In the past years, Atsusacon has gone from being a fun place to meet friends to a fully-fleshed convention that prides itself in being the one Belgian convention that is primarily focused on activities rather than endless market stalls. Please note that the BCM crew visited the event on Sunday and therefore cannot judge the event in its entirety, but instead this review is focussed on our experience of the Sunday only.

Let's face it: the income price is a bit steep, ranging from €10 to €20, depending on when you got your tickets and what day you went. Last year, this price was well worth it due to the sheer amount of activities there were to be enjoyed. Judging by the schedule, Saturday seemed well worth it too, starring rather unique activities such as panels on crossplaying, a cosplay dating show, lectures on topics such as ball-jointed dolls or the history of the yaoi genre, comedy panels, food tastings, and so on. However, we visited the convention on Sunday, a day on which a lot of activities got cancelled last-minute. This is very regrettable as it made the convention – both the space and the schedule – rather empty and a bit lacking, but luckily the few activities that did go on were lots of fun and well organised. A notable example was the cosplay competition, which starred a lovely host that was well in touch with her audience and knew how to keep everyone amused without offending anyone.

This convention hosted a lot of small touches that, when combined, made for a well-organized and thought out event. The first thing one received when entering the building was a bunch of flyers with very detailed information on activities and convention spaces, something a lot of bigger conventions seem to lack these days. Just like last year, the spacing of the ICC building was utilised very well: the vendor's market was very roomy and the separate rooms the building hosted were used to hold the activities at,

so that workshops and the like could be held in a calm, fitting environment. The event was also wheelchair accessible, which is always a plus for less-mobile visitors.

CosplayCloud's booth hosted its usual cosplay repair corner, which is always practical when a costume snag occurs and needle and thread are necessary to fix it. They had added a charging booth for *Pokémon Go* players as well. The event location itself was a *Pokéstop* that was supplied with lures all weekend too, which made for a fun little detail. The vendor space, while smaller than at other conventions, offered a wide variety of goodies that aimed at a broad audience. No duplicate stalls or obvious bootleg items were spotted, which honestly is quite a nice change when compared to other Belgian events. As for food, Atsusacon had placed a fry truck outside of the building for the more locally inclined and had made sure typical Asian foods such as taiyaki or bubble tea were available, albeit at typical convention prices. For those that didn't want to spend that kind of money on food, or simply couldn't eat food the convention offered due to dietary requirements, the organisation had set up plenty of picnic areas all throughout. Those were not only practical for people wanting to consume home brought lunch, or snacks bought at one of the many vendors selling Asian foods and drinks, but also for those simply wanting to sit down for a bit and relax.

While there were some complaints to be heard about the cancelled activities, the atmosphere was very happy-go-lucky and chill, and many people did state they were really enjoying themselves regardless. It was the type of convention where beginning cosplayers were still welcomed with open arms and where one could hang out with friends without feeling stuffed in a sardine can. It is probably the only convention in Belgium where a beginning cosplayer can go to, and join into a whole lot of workshops to improve their skill, without being looked down on or talked down to because of their momentary lack of knowledge and skill, which is awesome. This attitude and the warm and open atmosphere was undoubtedly the convention's biggest asset.

It has been an interesting journey to see Atsusacon grow and it's a pleasure to see them stay true to themselves in our current convention environment. We hope to see many more editions of this event in the years to come.

Review by Lora-Elly Vannieuwenhuysen and Hilde Heyvaert. Photography by Hilde Heyvaert.



Photographic impressions of **ATSUSACON: MYTHS AND LEGENDS**

August 6 & 7 2016, ICC, Ghent, Belgium.

Photography by Hilde Heyvaert.



Photographic impressions of the
FLOWER CARPET VISIT MINI JFASHION MEET
Grand Market, shopping, good food, great company and the Café Tasse chocolate store & tea room.

Saturday, August 13 2016; Brussels, Belgium

Photography provided by the City of Brussels (carpet aerial view), Hilde Heyvaert and a kind military staff member (group shot).



Photographic impressions of the **TRIPLE FORTUNE TEA PARTY** by French Café

Monday, August 29 2016; Ladurée, Paris, France.

Photography by Marie Tuoneta.



Photographic impressions of the **COSPLAY AND MANGA FALL FESTIVAL**

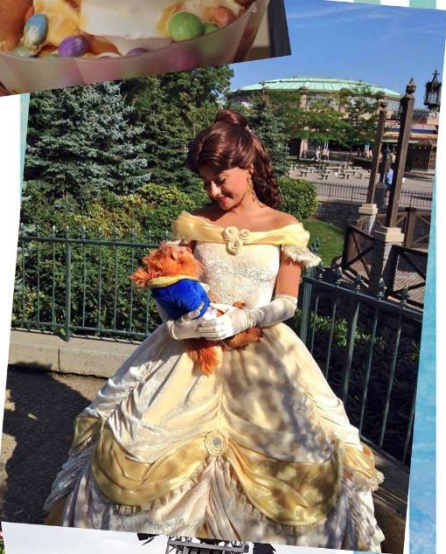
September 3 & 4, Japanese garden, Hasselt, Belgium.

Photography by Antonio Ponte (www.flickr.com/photos/saigneurdeguerre).



Photographic impressions of the SUMMER IN DISNEYLAND PARIS

Photography by the team of ED92 (www.ED92.org).







Sam in the land of the rising sun

Sam van den Bulck lives in Belgium, but moved to Tokyo, Japan
for 6 months to study Japanese.

On his wanderings through Tokyo and the rest of the country, he took a ton of
photos and kept a blog (samvdbjapan.blogspot.be).

Some of these photos he's sharing with us in two features.

See part I in BCM #28.

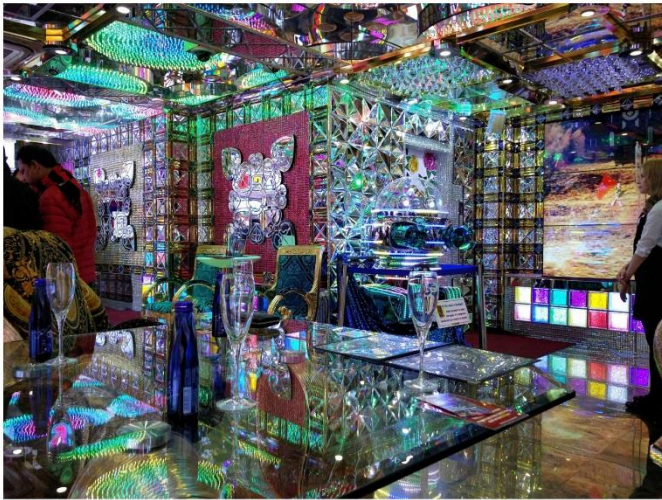


Akihabara
by night



Owl cafe





Robot restaurant
shinjuku



Shibuya

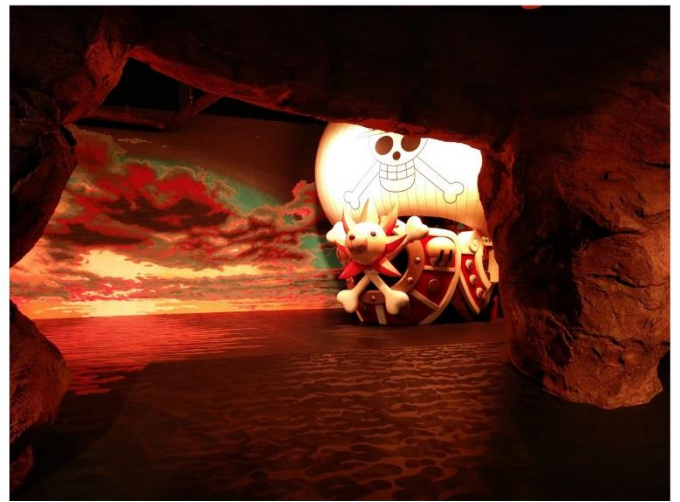




View from the Tokyo Sky Tree by night



Tokyo tower



One Piece at Tokyo Tower
Shiba-koen, Minato City, Tokyo



The Gundam of
Odaiba



Studio Ghibli Museum

Mitaka, Tokyo





Tokyo Disneyland

chiba











Tokyo Disney Sea

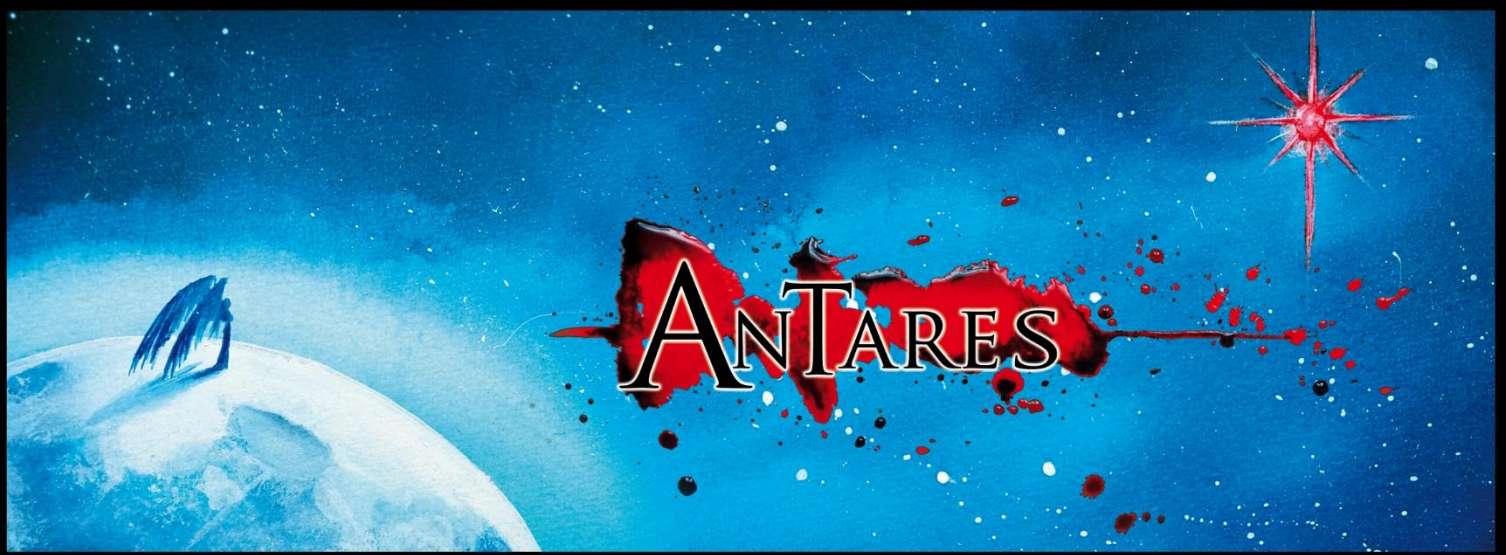
chiba













Welcome to
HALLOWEENTOWN



Horns, Julia Lion Hair.
Dress and boots, model's own.



Horned headpiece, Julia Lion Hair.
Rest of the outfit, model's own pieces.



Hairband, Primark. Frames, Theo. Cardigan, Noisy May. T-shirt, Primark. Necklace, Alice and the Pirates. Rosette brooches, House of Secrets Incorporated. Bow brooch, Platform 9 3/4 (House Gryffindor merchandise). Skirt, Hellbunny. Socks, asos. Sneakers, Primark. Umbrella, H2O.



Orchid hairband, Crown and Glory. Hair flower, H&M. Frames, Theo. Cardigan, Primark. Ribcage top, H&M Men. Skirt, House of Secrets Incorporated. Socks, HEMA. Sneakers, Converse. Claw ring and bat ring, Poorman's Gold Label.



Jack o' Lantern scarf, LUSH. Top, Super Lovers. Trousers, model's own. Boots, Doc Martens.



Flower hairclip, H&M. Frames, Theo. Scarf, asos. Flower brooch on scarf, Veritas. Cardigan, Primark. Skirt, House of Secrets Incorporated. Petticoat, Dear Celine. Rosette on cardigan, House of Secrets Incorporated. Tights, HEMA. Socks, UNIQLO. Boots, asos. Bat bracelet, Angelic Pretty. Vintage camera, Agfa Isola 1.





Both outfits, a combination of thrifted, vintage and pieces that are the model's own.
Horned headband, Julia Lion Hair.



Brand New MAID

BAND-MAID

HMV Recommended album out now
Playing The Underworld, Camden: 12 October

"They dress like maids and they
definitely rock" – Metalinjection.net

Photo: Kishin Shinoyama



ベッド・イン

PARTY LIKE IT'S 1989
WITH TOKYO'S MOST
OUTRAGEOUS TWOSOME

Bed-In
KAORI MAI
MAI KAORI

WWW.JPURECORDS.COM/ARTISTS/BEDIN

JPU
records

J-MUSIC CORNER

Japanese music reviews and interviews

Reviews by Hilde Heyvaert and Ish.



AMATSUKI
"Hakoniwa Dramatic"
Full album
Genre: J-pop

Much against what the album's title may lead to believe, this release isn't dramatic at all. Quite on the contrary, it is full of cheerful, upbeat J-pop tunes. Musically it is super fun to listen to, and I'm sure that plenty of people that love J-pop with male vocals will tremendously enjoy it. But at the end of the day, *Hakoniwa Dramatic* isn't anything new, it's good J-pop, for sure, but it's not groundbreaking in the genre. That aside, if you don't mind it being regular pop music, it's worth to give the album a listen.

BCM favourite track: LIFE!



Bed In
"RICH"
Full album
Genre: J-pop

One thing is for sure, with upbeat 80s and 90s style electro pop like that on *RICH*, you do not want to stay in bed. It is fun, cheerful, energetic and perfect for dancing or simply brightening your day. Finally, something in the forever ongoing 80s revival that's actually worth it! This is literally J-pop at it's best, right back to the core of the genre from years ago, but never boring or outdated. *Bed In* has taken the best from the past, and brought it right back to contemporary pop. This is a band that if they continue to grow and innovate at this rate, will be able to measure themselves to international greats in the pop industry.

BCM's favourite track: GOLD no kaikan



Contrarie
"Shinsekai (シンセカイ)"
EP
Genre: melodic metal

The melodious, industrially blended metal of *Contrarie* is the stuff that makes many Goth style parties great. It's perfect for head banging and even moshing, or simply listening to, if you love metal and fast beats and ditto riffs. *Contrarie* isn't pioneering or innovating their subgenre of metal, but they are a prime example of all the thing good in it. A definitely recommendation to folks that like this sort of music!

BCM favourite track: 作曲 : 二葉

As a side note: AMATSUKI, Bed In, SCANDAL and Kemuri are distributed in the UK and/or Europe (and globally) via London, UK, based JPU Records. So you can get Japanese music without having to deal with customs ;). www.jpurecords.com



INORAN
"Thank You"
Full album
Genre: Rock

Thank You, the latest album by guitar legend *INORAN*, feels like coming home. Literally. It is that amazing. So many albums behind his belt and *INORAN* continues to grow and evolve musically and more importantly: surprise. *Thank you* is a perfect genre mix between rock and the far more introvert sub genre shoe gazing, full of heart and soul. Undoubtedly this is his best album yet, and a must have for everyone that loves soulful and varied rock music, not just fans of the artist.

BCM favourite track: Thank You



KEMURI
"Ska Bravo"
Full album
Genre: Ska

"I just want to sit and talk with nothing but laughter!" This quote from the lyrics of *SUNNY SIDE UP!* describes the album perfectly. It's music that makes you happy, and let's be honest, what more could you possibly want? Well, whatever it is, *KEMURI* delivers with their upbeat tunes and mix of English and Japanese lyrics. It's very easy to understand why these are greats in the ska genre. Speaking of which, the original members have teamed up with the live support band for this particular special release (thank you *JPU Records!*) as the album is the predecessor of the UK tour (check the calendar for dates). If this best off album with re-recorded tracks is anything to go by: the lives will be a true party. The CD definitely is, and it's a party you don't want to miss out on!

BCM favourite track: Mr Smile



SCANDAL
"Take me Out"
Single
Genre: Pop-rock

Take me Out is definitely rather poppier at times, at least more pop than what we've come to expect from *SCANDAL*. But this is far from a bad thing, as they blend pop tunes in with their own signature brand of punk rock, proving that after a decade, *SCANDAL* continues to evolve. proof of this is their experimenting with rap on *Dobondobondo Dungeon*. The single lists 5 tracks, but there's an instrumental version as well as a vocal one of *Take me Out*. All in all, it's a fun release, that will please fans of both pop-rock and pop music alike.

BCM favourite track: Take me Out.

Photographic impressions of **STARWAVE FEST 14**

Friday, July 29 2016; Ikebukuro Cyber, Tokyo, Japan.

Photography by Helcanen (www.helcanen.be).



Photographic impressions of **STARWAVE FEST 14**

Under Fall Justice, Fixer, Schwarz Kain (シュヴァルツカイン), Syнк;jet and Misaruka.

Photography by Helcanen (www.helcanen.be).



Photographic impressions of **CONTRARIE (コントラリエ) LIVE**

Tuesday, August 2 2016, Ikebukuro Edge, Ikebukuro, Tokyo, Japan.

Photography by Helcanen (www.helcanen.be).



JAPAN SPACE VOL.1

**NOVEMBER 6TH, 2016
RAVENSTEIN GALLERY
BRUSSELS CENTER, BELGIUM**

**ACTIVITIES :
PAINTINGS-PICTURES EXHIBITION OF SATSUKI (JP) & HELCANEN (BE).**



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SAKURA150.COM



Celebrated Pop Punk band SCANDAL has just toured the EU again, lighting up stages all over with their music. We spoke them via email just before their tour kicked off, so apologies if some questions seem a little outdated. Still, *everything* is still fun to read if you're a fan of the band, or want to find out a little more about them! And you should, because they really are quite awesome!

Your latest album is titled YELLOW. What does the color mean for you personally?

RINA: When we finished the album we thought it sounded really funky and happy. Our image of the album is exactly the like the color yellow, which we associate with happiness. I wonder if there are a little more nuances seeing we are Japanese, anyway.

Your newest single Take Me Out was released recently. Could you tell us more about it?

MAMI: We wanted to make it an upper tune for the gigs. We have been influenced by various musical genres, so it has become a mixture of rock, but done our own way. We spent a lot of time on making the additional intro of the song. We love it very much, because we finally found a good phrase for it.

2016 marks your 10th anniversary as a band. Congratulations! How do you feel about this?

HARUNA: We didn't imagine we could continue for 10 years when we started. We don't have any fighting spirit. But we are so excited every time we reach a new anniversary milestone. We will continue on, and continue to be excited every decade when that anniversary happens.

Are you going to hold some special anniversary celebrations during your upcoming European tour?

TOMOMI: We don't know yet, but we'd like you to "feel" it's our 10th anniversary during the shows. We will be playing not only the songs from *YELLOW*, but also some of our older and brand new songs, so there will be a good mix of music from throughout our entire career.

What do you think will be different this European tour?

RINA: We will prepare the best set list, with tracks from *YELLOW* and also older ones and new songs like *TAKE ME OUT*. It will also be a little interval from our touring in Japan and in Asia.

What location are you looking forward to the most to perform?

TOMOMI: All of them! I love the European landscape very much, and there will be countries we've never visited. I will take many pictures, check out our SNS.

You started out as a high school band and grew up to be a major band with a worldwide fan base. What can you tell us about that experience?

HARUNA: We've stepped up one by one and the number of our fans has been increasing little by little. We are very happy that fans from all over the world are listening to our music. So we want to go to see you all over the world, even if it takes so much time. If we can bring our music to even more places than now, it will be something that makes me even happier.

How do you feel you have evolved as a band and musicians since those high school days?

MAMI: It is a great fortune in our lives to have become a musician when we were young. And we still want to improve our skill more and more as we continue.

You have accomplished a lot in the past 10 years. What would you still _really_ love to accomplish with SCANDAL in the coming decade?

RINA: What all four of us want, is to continue with the band as long as possible. We've only just been able to do the songwriting ourselves, so we would like to make great tunes to our own lyrics.

Your songs have been used in several anime shows such as Full-metal Alchemist: Brotherhood and Bleach. Do you guys have a favourite one?

TOMOMI: It is difficult to choose only one. When we played them in TV programs like *Dong's say lazy* or *K-ON!*, we got a positive reaction from the audience and we also listened to it very often.

You have been performing together for 10 years. That must make for some interesting stories. Could you tell us one?

HARUNA: In the beginning, we didn't know anything about bands. Our sound check during rehearsals was so messy. The settings on the amplifiers were all turned on to maximum. We thought the guitar was broken when the strings had snapped, etc. Anyway, we knew nothing. Luckily, we've learned a lot since then!

Find SCANDAL online:

Official website: www.scandal-4.com/

Official twitter: twitter.com/scandal_band

Official instagram: www.instagram.com/scandal_band_official

Official facebook: www.facebook.com/scandalofficial

Official YouTube channel: www.youtube.com/user/scandalSMEJ

SCANDAL on JPU Records: www.jpurecords.com/artists/scandal

Interview by Hilde Heyvaert and Lora-Ely Vannieuwenhuysen. Photography: official band promo materials.



lyrical school is a Japanese hip hop idol group on the rise. Their MV for RUN AND RUN went viral globally, the buzz is great, and their very first full length movie, *Encounter of Unknown*, is about to be released. Find out more about them and their projects in this interview.

For those that don't know *lyrical school* yet, could you describe the band in just 5 words?

Ami: Hiphop, rap, happy, party, idol

Ayaka: Hiphop, idol, rap, dance, happy

Hime: Idol! rap! happy! party! crew! We're an idol group singing rap songs and having a happy party.

Mei: Idol, rap, fun, free, and party.

Minan: Japan, idol, girls, rap, dance.

You are signed to JPU Records for your European distribution and you have released several singles in the EU via them. Does this mean we'll be able to see you live in Europe soon?

Ami: I'd love to visit Europe to see our fans. We sing rap songs in Japanese so it may be hard to understand what we're singing for people in Europe. However, I believe it's common for us to have a happy atmosphere at lives, or have fun in general, and that's great no matter where you're from. So I want people in Europe to watch our lives.

Ayaka: I hope to be able to perform in France soon.

Hime: I want to! I'd love to visit Europe and perform there.

Mei: It would give me so much pleasure if we could perform in Europe! So far, Taiwan is the only country we've performed at overseas, so I'd love to hold a concert in Europe as well, and want people there to see us live!

Minan: We have not fixed dates for concerts in Europe yet, but I want to perform there! I hope we can in the future.

Imagine you could go on tour around the world with any hip hop artist. Who would you choose?

Ami: NE-YO.

Ayaka: EMINEM.

Hime: TOC from the Japanese hiphop unit, *Hilcrhyme*.

Mei: *Rhymster*, a Japanese hiphop group!

Minan: *KICK THE CAN CREW*, a Japanese hip hop group.

You are obviously all very sporty. Which are your favourite sports?

Ami: I love badminton! My favorite winter sport is snowboarding and I enjoy it every year.

Ayaka: I love watching soccer, badminton, table tennis and tennis.

Hime: I love dance. And I like watching Kendo.

Mei: I love to play catch! And I'm good at playing badminton, which I used to play for 9 years. My favorite sport to watch is soccer. I'm *Mei a.k.a stamina* so, I really love to exercise! When I was in high school, I got the highest score on the physical fitness test of the entire girls' grade.

Minan: My favorite sports are athletics and table tennis.

It's still far away of course, but do you hope to be doing something special with *lyrical school* for the 2020 Olympic Games in Tokyo?

Ami: I think I'll just be a support to cheer on players at the Olympics, but if I have the chance, I want to do something special, like create collaboration goods between *lyrical school* and the Olympics. Or create a rap song to play during warm-up or have live concerts for the Olympic players to cheer them up and cheer them on.

Ayaka: I haven't thought about doing something special for 2020 Olympics yet, but it'd be nice if we could hold a concert.

Hime: I want to perform a special live concert only for people visiting from outside Japan because I want to invite them to our party, across borders.

Mei: Perhaps, there will be many rap idol groups in the world by then *laughs*? I think it'd be so much fun if all the rap idol groups from around the world got together and had concerts! The Olympic year of 2020 will be our 10th anniversary, so I want to do a free solo concert



tour around the country to thank our fans!

Minan: It would give me nothing but pleasure, if we would have the chance to get involved in the 2020 Tokyo Olympics. In the coming 4 years, I will do my best and work hard, so we can do something for the Olympics. Like our MV *RUN and RUN*, I want to create a film and have fun, so everyone enjoys watching it, regardless of language and borders!

You have a very fun look, which is a perfect mix between hip hop fashion and sportswear. Could you tell us a little more about the designers you work with?

Ami: It depends on the situation whether our outfits are created or coordinated. Our designer, MZA, has been working for us since lyrical school was formed. He's very good at mixing cool boyish tastes and girly cute tastes. We totally rely on him as he understands our personalities well.

Ayaka: When our outfits are coordinated, they pick up items that suit our body shapes and the personality of every member.

Hime: What our outfits look like depends on the situation, but our usual designer MZA, is a very fashionable and wonderful person! He also designs our goods, which are really cool, so I wear our cap or our socks as everyday wear, too.

Mei: Our designer plans the best clothes for us, applying his sporty taste to his street fashion scene, adding cuteness and today's trends.

Minan: MZA who does all the artwork for us, has wonderful taste and is a wonderful man. His merchandise designs for lyrical school are well received and we are often told they are very cute.

Your MVs are very colourful and cheerful. Where do you get the inspiration for them?

Ami: Our production team said they want to create MVs in which all lyrical school members shine and look happy. So I think they are inspired by our happy feelings and cheerful personalities, and I'm so glad that the viewers noticed that too.

Ayaka: Our staff decides everything related to the production of MVs, so I don't know exactly what inspires them, to be honest. We just work hard and have a lot of fun creating a great MV for people to enjoy, together with them.

Hime: I think our production team tries to put the party atmosphere from our lives into our MVs.

Mei: I hope people have fun and feel the energy of our live concerts when watching our MVs.

Minan: I think the colorful part is coming from what we sing, dance, and have fun.



Could you tell us a little more about the very fun looking, *Encounter of Unknown*, movie trailer on your website?

Ami: This is the first movie we star in. It was a first time for us to act in a movie with all 6 of us, but we managed to stay perfectly in tune with each other and say our dialogues. I couldn't believe it was our first time because everything went so smoothly! We play ourselves as lyrical school members, and there is a concert scene in it, which is really cool! So I hope people in all of Europe will have a chance to watch the movie. I'm happy about the live scene, too.

Ayaka: lyrical school encounters an unknown creature and grows up mentally after a hard and long struggle.

Hime: In one sentence: it is an ultra happy party movie. The story is that lyrical school encounters an alien and tries to bring him back to space safely. Our fans were real!

Mei: Whilst it is a sci-fi fantasy story, there are so much hip hop elements to it as well, and we've paid close attention to the movie props. I think people of all ages will enjoy it. Please check out our full-length live scene in it, too!

Minan: This is a happy sci-fi movie, so I believe people in Europe enjoy it!

Japan is famous for its monster movies, which one is your favourite?

Ami: I love *Godzilla*! When I was little, I used to play with *Godzilla* and *Ultraman* toys together with my older brother.

Ayaka: *Godzilla*.

Mei: *Godzilla*! I've watched *Godzilla* with my older brother ever since I was little.

Minan: My favourite Japanese monster movie is *Godzilla*, and *King Kong* is amongst my foreign favourites.

Halloween has become very big in Japan. What are your plans and costumes for this year's Halloween?

Ami: I haven't decided yet. Last year, all of us dressed up as *Where's Wally* at an event. So I want to do a funny costume together with many others this year as well.

Ayaka: I haven't decided yet either, but I want to do a Halloween concert this year and wear a costume on stage during that.

Hime: I'll have a snack party with my classmates! I had a huge party last year. This year I'll be a devil because I've dressed up as an angel before *laughs*.

Mei: I haven't decided yet, but I definitely want to celebrate Halloween!

Minan: I have no idea yet, but I want to dress up as an anime or manga character.

Christmas is a time for gifts. What gift always makes you happy to receive?

Ami: I'd be very happy with any gift! Anything I receive that is chosen just for me would be the best gift!

Ayaka: I want something to wear.

Hime: I don't know why, but I want a huge teddy bear for Christmas! But I'd be happy to receive any gift chosen just for me.

Mei: Like a scene from a movie, I want a huge teddy bear with a red ribbon lying by a Christmas tree!

Minan: Any gift makes me happy, but letters especially make me really happy.

Find lyrical school online:

Official website: <http://lyricalschool.com>

www.kingrecords.co.jp/cs/artist/artist.aspx?artist=44871

Official twitter: twitter.com/lyri_sch

JPU Records page: www.jpurecords.com/artists/lyrical-school



Molicé, Japan's premiere retro rock band, has recently released a new album, **FiVe**, full of solid rock that mixes the best of the present with that of the past. Aside from that, they are continuing their live explorations of the globe. We caught up with them over email, to find out a little more about them.

Molicé's music is an amazing blend of retro tunes and your very own style. What appeals so much to you when it comes to music from the 60s and 70s?

Rinko: We love the 80s and 90s as well as contemporary artists. But in the 60s and 70s, bands look like children when they're performing. They make distorted and rugged music. Music that's a self-expression and yet more than that. We're drawn to that kind of music. We want to make music like this.

If you could transport one of your big inspirations from decades past to this time to perform with them for just one song, who would it be and which song would you choose?

Rinko: The Beatles "she loves you".

Yuzuru: The Stooges "I wanna be your man".

Paro: Nirvana "Scentless Apprentice".

You've released *FiVe* just a few months ago, how would you say the sound of Molicé has evolved since the start of the band?

Rinko: I think we now possess the power to represent our ideal music. It is now possible to experiment more and experience new adventures.

Your music videos often have a minimalist feel to them. If the sky were the limit and you could work with any director you wanted, what would your dream music video look like?

Rinko: I want to make a music video that impacts the viewers like a legendary science fiction or action movie, such as *Blade Runner*, *Terminator*, *Die Hard*, and *π*.

Rinko, you're a big fan of Elvis, which is your favourite Elvis song? I especially love Elvis' up tempo songs such as "Stuck on you". In his case, I feel his facial expressions, sense of rhythm, dance, all of that: are sexy, rather than his songs. I love that.

You're a band with a long and strong live reputation. If you had to choose one concert, which would you say was your most memorable and why?

Rinko: September 10 2016, Buffalo, New York at the *Music is Art* festival. Because we could connect and bond fully with the American audience. It makes all our efforts making music worthwhile.

What venue do you still hope to perform at with Molicé in the future?

Rinko: Madison Square Garden, the Apollo Theater and the Glastonbury festival.

You have performed in London before, any chance we'll see you come back to Europe soon?

Rinko: We'd love to have a chance to do that again!

Rinko, you have an amazing sense of style, both musically and when it comes to fashion. Could you tell us a little more about your style inspirations and favourite designers?

Rather than a style, I'm influenced by a person's personality. I like sexy ideas. I love John Lydon, Jim Morrison, Lou Reed, Morrissey, Pharrell Williams. My favourite designer are Saul Bass, Milton Glaser, Dick Bruna, Tadanori Yokoo and Stella McCartney.

Halloween has become very big in Japan. What are your plans and costumes for this year's Halloween?

Rinko: Last year I wore a handmade skull hoodie. I'll also wear it this year because it's the only chance I get to wear it.

Christmas is a time for gifts. What gift always makes you happy to receive?

Rinko: Plane tickets to places all over the world, because we want to play all over the world.

Yuzuru: Messages from fans.

Paro: A Ludwig drum set in vialite green.

Find Molicé online:

Official website: www.themolice.com

Official twitter: twitter.com/MOLICE_VOICE

Official facebook: www.facebook.com/molice.music

YouTube channel: www.youtube.com/user/gats6y/featured

Soundcloud: soundcloud.com/molice

Bandcamp: molice.bandcamp.com

Molicé's tumblr by Yuzuru: yuzurumolice.tumblr.com

Interview by Hilde Heyvaert. Photography: official band promo materials.



PLASTICZOOMS came, performed and conquered many European stages during their first full EU tour.

They are returning next year, so for this last edition of 2016, we spoke to them about the band, fashion, gear and the upcoming holiday season.



PLASTICZOOMS is a new wave band. What attracts you so much in that genre?

Sho: For us, it's easy to explain our style. But actually not so... We use the new wave movement as a base, but we actually mix it with some very new and current sounds or even future sounds. It's actually an updated version of new wave. Is it the *new, new wave* *laughs*? But at first we choose this genre just because we liked it. From 70's rock to 80's pop and indies, we took a lot of influence from this generation.

There are some pretty iconic new wave bands. Which one is your favourite and inspires you the most?

Sho: *The Jesus and Mary Chain.*

Tom: *Siouxsie and the Banshees.*

Jun: *The Cure.*

You are currently signed to HIGHFeEL, who are based in Belgium. How did you come to work with this company?

Sho: We had a first contact with HIGHFeEL during the tour of *color-code*. After that, when we met with Aurélie of HIGHFeEL, we found some peace of mind, and a lot of trust between us. We can absolutely rely on her. So we started this partnership.

You have recently toured Europe. What is your best memory from that tour?

Sho: My number 1 memory is from Paris, at *Le Buzz*. The venue was full of people, it was full of energy and very, very hot in there. It was even difficult to breathe like in a sauna. That was the best gig for me.

Jun: In Liège, Belgium, all the trains had stopped running because of a strike, and it was a very rainy Sunday. Not really good conditions for a show! But anyway, we got a lot of fans there, and the owner of the club was very nice. It's a good memory.

Tom: In every place we went to, we arrived, and just a few hours later we were playing on stage. That's is a great feeling. I like it.

What do you hope to do next time you come on tour to Europe?

Sho: Many fans waiting for us! We want to improve our shows and go to more and different cities and countries. We want to spread our new album to the world!

Do you know when you will come back to the EU next?

Sho: Next spring, dayo!

Sho, you are also a DJ and fashion designer. Could you tell us a little more about that?

I'm a DJ only at special places, playing my favourite songs, with my favourite people. It's an opportunity for me, it brings me a kind of balance, playing as a DJ keeps me on earth, and make me feels good. About my activity as a fashion designer, I started because when I was young, I was craving for a certain style, silhouette, accessories, but I couldn't find those in regular shops. So I started to make my own things. That was the trigger. I created my fashion brand, *Venus Ec-*

centric, completely DIY. Now, I'm expecting to start something new, more seriously, beside *Venus Eccentric*. Please look forward to that!

Where did you study to become a fashion designer?

At *Tokyo Mode Gakuen*.

Would you recommend studying fashion to people that want to become a designer themselves?

Of course! It's very important to learn about the bases of the profession.

You are also known for your very specific style of makeup. Which are your favourite make up brands to use?

Anna Sui, M.A.C and Nars, but also Maybelline!

Fashion is obviously very important for PLASTICZOOMS. Who is your favourite designer, aside from Sho?

Sho: *Lotta Volkova and Hedi Slimane.*

Tom: It's not about names or brands for me. I like the vintage fashion style of musicians from the 80's.

Jun: *Shinya Yamaguchi* and 90's street fashion.

Equipment is very important for a band. Could you tell us a little more about your favourite pieces and brands to use with the band?

Tom: *Fender Jaguar, Gibson Les Paul.* I like thick and solid sounds. The *Maxon* analog delay pedal is very good! *Pro Co Rat* for distortion, *BOSS Ch3*.

Jun: *Fender USA American Vintage 58 Precision Bass.* The sound is so powerful because the body is made out of ash wood. I also use some different kind of pre-amps.

Sho: On stage I use nothing special, but for recordings I'm using *Pro Tools* and *Mac* only. My guitar and bass are *Gibson SG*.

What are your plans for Halloween? Do you know what costume you are going to wear yet?

Sho: I'm going to wear a devil costume!

Tom: *Darth Vader!* I have the costume already!

Jun: I could dress as a pumpkin! But it's too normal... Or like *Ju-On* from *The Ring* or *Chucky*!?

Christmas is a time for gifts. What gift always makes you happy to receive?

Sho: Love!

Tom: Anything related to *Kamen Raider*!

Jun: Some good records that I have never listened to!

Find PLASTICZOOMS online:

Official website: plasticzooms.net

Official twitter: twitter.com/PLASTICZOOMS

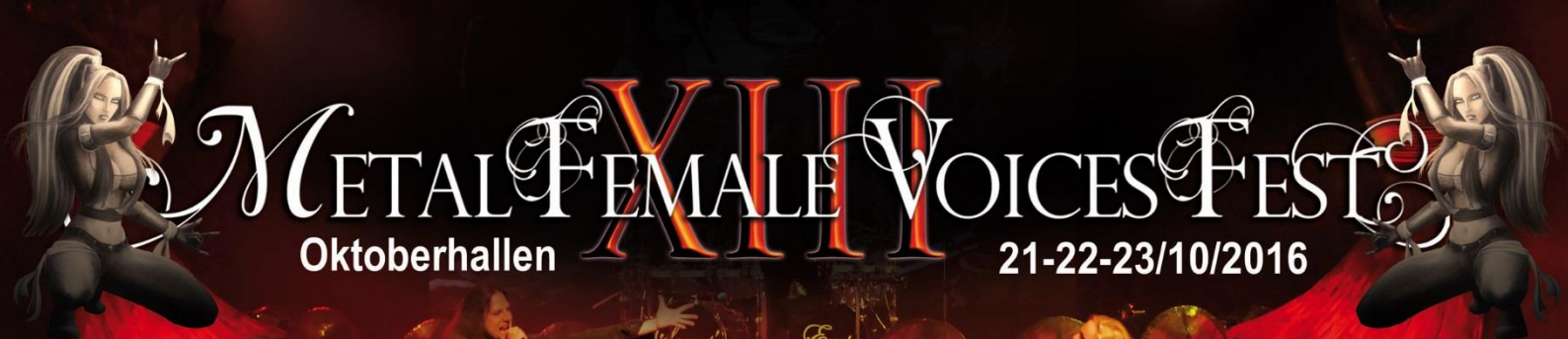
Official facebook: www.facebook.com/Plasticzooms

YouTube channel: www.youtube.com/user/PLASTICZOOMSTV

Soundcloud: soundcloud.com/plasticzooms

Keep an eye out on highfeel.jp for all future information about PLASTICZOOMS touring in the EU!





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Sanna Salou
(Oracles)



Kirsten Jørgensen
(Evig Natt)



Dimitra Vintsou
(Caelestia)



Andrea Casanova
(Rainover)



Kassandra Novell
(Mercy Isle)



Phyllis Rutter
(Eynomia)



Ana Carolina
(Mourning Sun)

Special guest
vocal:

Satsuki

(from Japan)



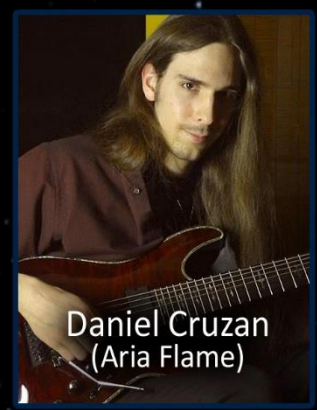
Guest musicians:



Mike LePond
(Symphony X)



Joop De Rooij
(Mercy Isle - Aria Flame)



Daniel Cruzan
(Aria Flame)

EVENT CALENDAR

All dates and information may be subject to change, none of this is within our control.

Harry Potter the Exhibition
Continued to November 6!
Venue: Brussels Expo
City: Laeken (Brussels)
Country: Belgium
www.expopotter.be

October

Kikumatsuri
Date: 1-9
Venue: Japanese Garden
City: Hasselt
Country: Belgium
www.japansetuin.be

Retro Made in Asia
Date: 1 & 2
Venue: Namur Expo
City: Namur
Country: Belgium
www.madeinasia.be

Disneyland Paris' Halloween Festival
Date: October 1 – November 2
Venue: Disneyland Paris
City: Marne-la-Vallée
Country: France
www.disneylandparis.com



KEMURI
Fueling the Fire UK tour
3: O2 Academy, Bristol
4: O2 Academy, Sheffield
5: O2 Academy, Birmingham
6: O2 Academy, Brixton

Maiko no Hirari
(Geisha apprentices from Kyoto)
Photography exhibit
Date: 7-27
Venue: Embassy of Japan
City: Brussels
Country: Belgium

Made in Japan
Date: 7/10 – 8/11
Venue: CC Strombeek
City: Strombeek-Bever
Country: Belgium
www.ccstrombeek.be/madeinJapan

Coalescaremonium presents:
Gothic vs Industrial
Date: 8
Venue: Ric's Art Boat
City: Brussels
Country: Belgium
www.coalescaremonium.info



MIKARU, live at JAPANICON
Date: 8
City: Poznan
Country: Poland
www.highfeel.jp
<http://japanicon.miohi.pl>

MIKARU art exhibition
Date: 8
Country: Poland
www.highfeel.jp



In praise of Waves
Date: 12/10 – 12/11
Venue: Workspace Brussels
City: Brussels
Country: Belgium
www.workspacebrussels.be

BAND-MAID
"Brand New MAID" Release Tour
12: The Underground, London, UK
13: MTC, Cologne, Germany
15: Headcrash, Hamburg, Germany
16: La Boule Noire, Paris, France
19: Hydrozagdka, Warsaw, Poland

A feverish era in Japanese art
Date: 14/10/2016 – 22/1/2017
Venue: Bozar
City: Brussels
Country: Belgium
www.bozar.be

Golden Autumn Tea Party
Date: 15
Venue: Castle Borbeck
City: Essen
Country: Germany

Dapper Day at Disneyland Paris
Date: 15
Venue: Disneyland Paris
City: Marne-la-Vallée
Country: France
www.dapperday.com

Metal Female Voices Fest
Date: 21-23
Venue: Oktoberhallen
City: Wize
Country: Belgium
www.metalfemalevoicesfest.be

Ukiyo-e
The finest Japanese prints
Date: 21/10/2016 – 12/2/2017
Venue: Cinquantenaire Museum
City: Etterbeek (Brussels)
Country: Belgium
www.kmkg-mrah.be

Flower offering ceremony
Date: 30
Venue: Japanese Garden
City: Hasselt
Country: Belgium
www.japansetuin.be

November

MCM Comic Con Belgium
Date: 5-6
Venue: Brussels Expo
City: Laeken
Country: Belgium
www.mcmcomiccon.com/belgium



Japan Space vol. 1
 Date: 6
 Venue: Ravenstein Gallery
 City: Brussels
 Country: Belgium
 Sakura150.com

Razorreel Flanders Film Festival
 Date: 10-15
 Venue: Cinema Liberty
 City: Bruges
 Country: Belgium
<https://rfff.be>

Disney's Enchanted Christmas
 Date: November 11 – January 8
 Venue: Disneyland Paris
 City: Marne-la-Vallée
 Country: France
www.disneylandparis.com



Kuma Anime Film Festival
 Date: 19
 Venue: Cinema Liberty
 City: Bruges
 Country: Belgium
www.kumafest.be



Hyper Japan – Christmas market
 Date: 25-27
 Venue: Tobacco Dock
 City: London
 Country: UK
<http://hyperjapan.co.uk>



December

XMAS live in the EU
 2: Rock Classic, Brussels, Belgium
 3: CC Muziek Café, Amsterdam, The Netherlands
 4: Hangar 49, Berlin, Germany
 9: EpicCon, Frankfurt, Germany (11am showcase)
 9: Bar Live 301, Roubaix, France
 10: Japan Touch, Lyon, France
 11: Le Milord, Paris, France
highfeel.jp/realive
highfeel.jp/news



2 dec: BRUSSELS (BE), Rock Classic
 3 dec: AMSTERDAM (NL), CC Muziek Cafe
 4 dec: BERLIN (DE), Hangar 49
 9 dec (AM): FRANKFURT (DE), EpicCon
 9 dec (PM): ROUBAIX (FR), Bar Live 301
 10 dec: LYON (FR), Japan Touch
 11 dec: PARIS (FR), le Milord

facebook.com/xmas045
facebook.com/realiveofficial
 INFO/TICKET: highfeel.jp/news

REALIVE

International Lolita Day
 Date: 3
 worldwide!

2017

A feverish era in Japanese art
 Date: until 22/1/2017
 Venue: Bozar
 City: Brussels
 Country: Belgium
www.bozar.be

Ukiyo-e
 The finest Japanese prints
 Date: until 12/2/2017
 Venue: Cinquantenaire Museum
 City: Etterbeek (Brussels)
 Country: Belgium
www.kmkg-mrah.be

March

Kingdom Hearts Orchestra
 World Tour
 18: Salle Pleyel, Paris, France
 19: Salle Pleyel, Paris, France
 24: Central Hall Westminster, London, UK
 25: Central Hall Westminster, London, UK
www.wildfaery.com/info/index.php/en/kingdom-hearts



April

Coalescaremonium
 Date: 8
 Venue: Bouche à Oreille
 City: Etterbeek (Brussels)
 Country: Brussels
www.coalescaremonium.info
 Support page for the next Coalescaremonium event:
<https://www.indiegogo.com/projects/coalescaremonium-2017-music-fashion#/>

May

Dapper Day at Disneyland Paris
 Date: 6
 Venue: Disneyland Paris
 City: Marne-la-Vallée
 Country: France
www.dapperday.com

BCM SNAP

Want to be in the next edition's Snap page?
Send a photo of yourself wearing J-fashion, any kind will do, or steampunk (due to the current popularity of the style in Japan)
to hilde.heyvaert@gmail.com
and you may very well see yourself featured in the next edition!



STARCOM/COMIC CON GENT FASHION & COSPLAY SNAP

Sunday, July 10 2016; ICC, Ghent, Belgium.

Photography by Hilde Heyvaert.



ATSUSACON COSPLAY SNAP

August 6 + 7 2016; ICC, Ghent, Belgium.

Photography by Hilde Heyvaert.



TRIPLE FORTUNE TEA PARTY SNAP

Monday, August 29 2016; Ladurée, Paris, France.

Photography by Marie Tuonetar.





BCM

A Belgian Japanese- and pop Culture Magazine

Nr 29: October - November - December 2016

PLASTICZOOMS